

Oceans (Where Feet May Fail) Hillsong

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Arr. Otoniel Pacheco ENBO 2018

Euphonium in C 1

$\text{♩} = 65$

Larghetto

3 **A** **8** **B** **7** **C**

subito p Solo apenas do Wallyson Goianésia *f*

D **E**

22 *f*

35 *ff* **F**

40

G

45 *f* **12**

61 *ff*

64

68

73

The musical score is written for Euphonium in C 1. It begins with a tempo marking of *Larghetto* and a metronome setting of 65. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures, with measure numbers 22, 35, 40, 45, 61, 64, 68, and 73 indicated. Various musical notations are used, including rests, notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also section markers labeled A, B, C, D, E, F, and G. A specific instruction 'Solo apenas do Wallyson Goianésia' is written above the score, with a *subito p* (piano) marking preceding it. The score concludes with a final note and a double bar line.